

# Leia üles mu valgus

Neeme Plutus

JAANUS NURMOJA

**1**

$\text{♩} = 69 \dots 72$

Trompet I,II  
in B $\flat$

Tromboon

Drum Set

Kitarrid -  
harm. ja soolo

Bass

Laul

*mp*

Lei - a, lei - a ü - les mu val - gus, mu

D D Em<sup>7</sup> F Asus<sup>4</sup> A D Em<sup>7</sup>

*mp*

$\text{♩} = 69 \dots 72$

**1**

Viiul I

Viiul II

Viola

Tšello

Kontrabass

The musical score is for the song "Leia üles mu valgus" by Neeme Plutus, arranged by Jaanus Nurmoja. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 69-72. The score includes parts for Trompet I,II in Bb, Tromboon, Drum Set, Kitarrid (harm. and solo), Bass, Laul (vocal), Klaver (piano), Viiul I, Viiul II, Viola, Tšello, and Kontrabass. The vocal line starts with the lyrics "Lei - a, lei - a ü - les mu val - gus, mu". The piano accompaniment features chords: D, D, Em7, F, Asus4, A, D, Em7. The score is marked with a first ending bracket and a box containing the number 1. The tempo marking is repeated at the bottom of the page.

6

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

L.

val - gus lei - aü - les *mf* sest val - gest uk sest val - gest uk sest sis - se tul les *mp* o - len ol - nud pi - me

F Asus<sup>4</sup> A D E<sup>7</sup>/D Am Esus<sup>4</sup> E Dm Gm Asus<sup>4</sup> A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains the vocal line and piano accompaniment for the second system. The vocal line (L.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a melodic line with triplets and lyrics in Estonian. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. Dynamics include *mf* and *mp*. The score is divided into five measures. Other instruments (Tpt., Tbn., Dr., E. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., Cb.) are present but have no notation on this page.





20

Tpt. *mf* poco à poco cresc.  
 Tbn. *mf* poco à poco cresc.  
 Dr. *mf* poco à poco cresc.  
 E. Gtr. Asus<sup>4</sup> A | D E<sup>7</sup> | C D F Dm<sup>7</sup> |  $\frac{2}{4}$  Dm<sup>11</sup>/G |  $\frac{4}{4}$   
*mf* poco à poco cresc.  
 Bass *mf* poco à poco cresc.  
 L. sis - se tul - les\_ o - len ol - nud pi - me  
 Pno. *mf* poco à poco cresc.  
 Vln. I *mf* poco à poco cresc.  
 Vln. II *mf* poco à poco cresc.  
 Vla. *mf* poco à poco cresc.  
 Vc. *mf* poco à poco cresc.  
 Cb. *mf* poco à poco cresc.

3

24

Tpt. *ff*

Tbn. *ff*

Dr. *sfz sfz ff*

E. Gtr. *ff* E E7 | A | E G | D |

Bass *ff*

L. *ff*  
 Kõikväl gub, kõikkeer - leb, keer - leb, kõik keer-lebüm-berüks - tei-se  
 E E7 A E G D

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

3

28

Tpt.  
 Tbn.  
 Dr.  
 E. Gtr.  
 Bass  
 L.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Dm F Fm | Asus<sup>4</sup> A F<sup>#</sup>m | Bm Bm<sup>7</sup> | Bm<sup>11</sup>/E

siit leid-si me katei-ne-teise siit leid-si me katei-ne-tei-se tei-ne-tei-se

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

32

Tpt. *f cresc.* *ff*

Tbn. *cresc.* *ff*

Dr. *cresc.* *ff* *dim.*

E. Gtr. *Bm<sup>11</sup>/E cresc.* | *F# F#7* | *D#m F# A* |

Bass *ff*

L. *cresc.* *fff*  
 tul - va - ve - te tal l<sup>3</sup>er - maalt

Pno. *cresc.* *fff* *dim.*

Vln. I *cresc.* *ff* *dim.*

Vln. II *cresc.* *ff* *dim.*

Vla. *cresc.* *ff* *dim.*

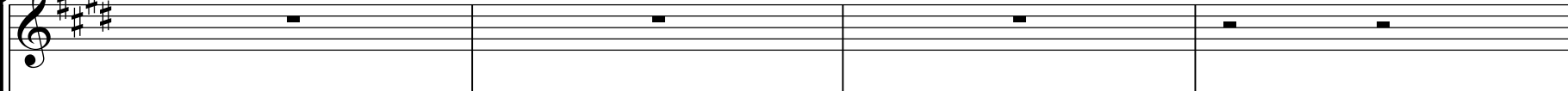
Vc. *cresc.* *ff* *dim.*

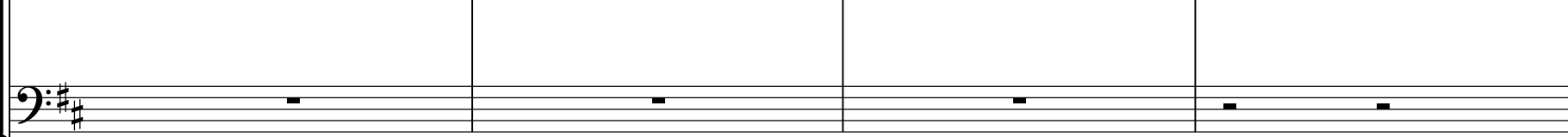
Cb. *cresc.* *ff* *dim.*

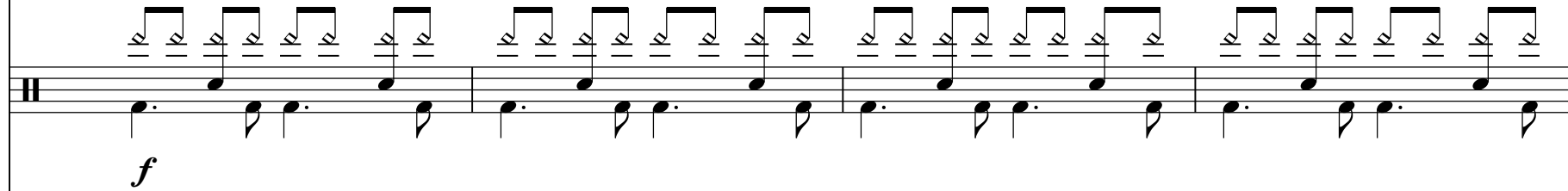


4

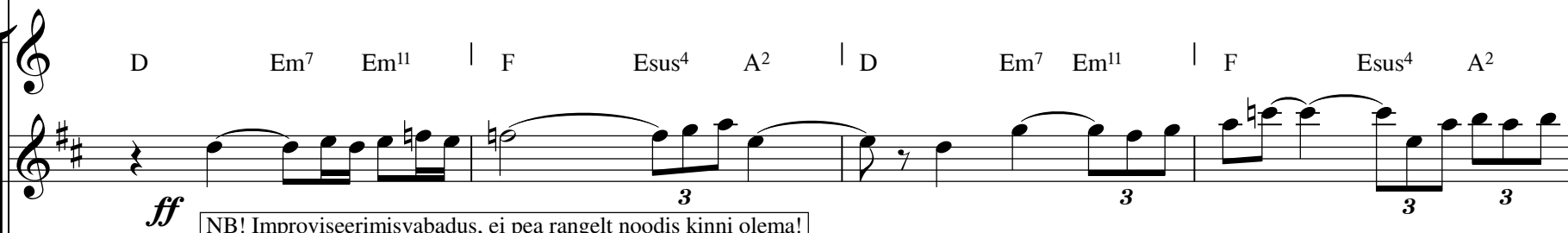
35

Tpt. 

Tbn. 

Dr. 

*f*

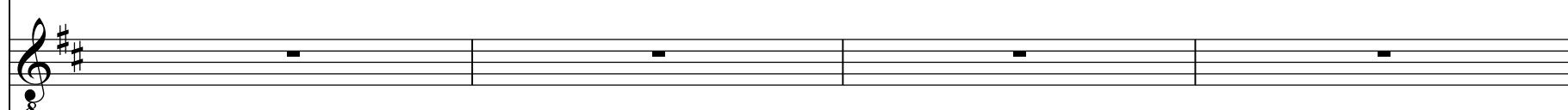
E. Gtr. 

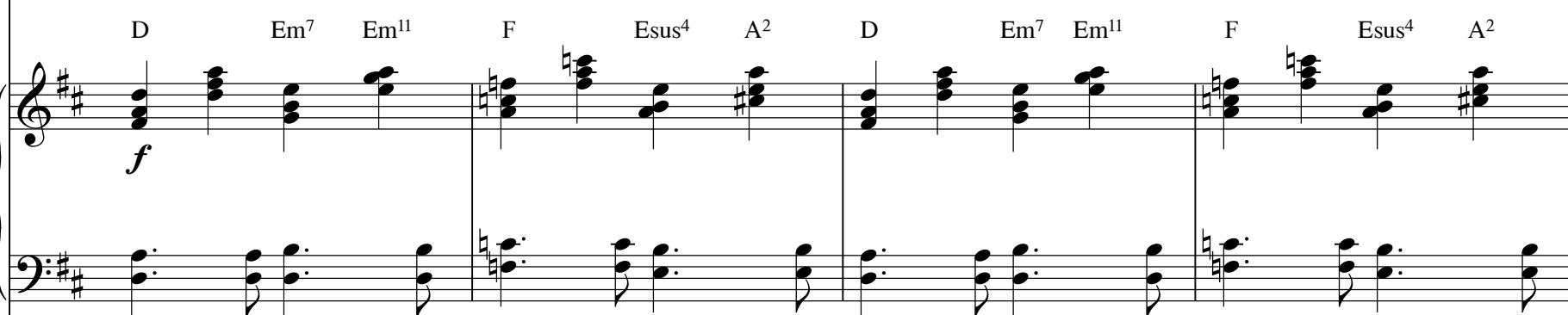
*ff*

NB! Improviseerimisvabadus, ei pea rangelt noodis kinni olema!

D Em<sup>7</sup> Em<sup>11</sup> | F Esus<sup>4</sup> A<sup>2</sup> | D Em<sup>7</sup> Em<sup>11</sup> | F Esus<sup>4</sup> A<sup>2</sup> |

Bass 


L. 

Pno. 

*f*

D Em<sup>7</sup> Em<sup>11</sup> F Esus<sup>4</sup> A<sup>2</sup> | D Em<sup>7</sup> Em<sup>11</sup> F Esus<sup>4</sup> A<sup>2</sup> |

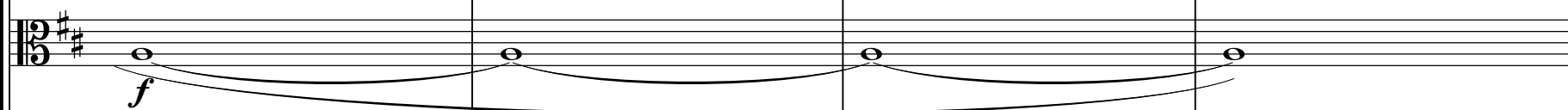
4

Vln. I 

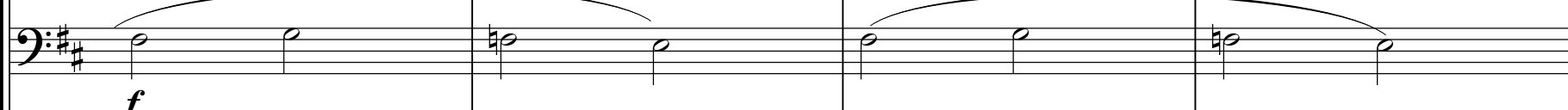
*f*

Vln. II 

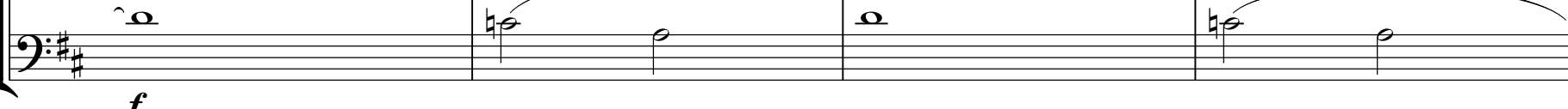
*f*

Vla. 

*f*

Vc. 

*f*

Cb. 

*f*

39

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

L.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

D E7 | Am Esus<sup>4</sup> E | Dm Gm Asus<sup>4</sup> A

3 3 3 3 3 3 3



5

46

Tpt. *ff*

Tbn. *ff*

Dr. *sfz sfz ff*

E. Gtr. *ff* E E7 | A | E G | D |

Bass *ff*

L. *ff*  
 Kõikväl gub, kõikkeer - leb, keer - leb kõik keer-lebüm-berüks - tei-se

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

5

50

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

L.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm F Fm Asus<sup>4</sup> A F<sup>#</sup>m | Bm Bm<sup>7</sup> | Bm<sup>11</sup>/E

siit leid-si me katei-ne - tei - se siit leid-si me katei-ne-tei-se *f* tei - ne - tei - se

54

Tpt. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Tbn. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Dr. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

E. Gtr. Bm<sup>11</sup>/E *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Bass *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

L. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Pno. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Vln. I *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Vln. II *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Vla. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Vc. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

Cb. *poco à poco cresc.* ad lib. n korda improvisatsioon teemal "leidsime (ka) teineteise tulvavete tallermaalt"

— tul - va - ve - te tal - ler - maalt leid - si - me tei - ne - tei - se

57 rit. . . . . ♩=66...69

Tpt. *ff*

Tbn. *ff*

Dr. *ff*

E. Gtr. Bm<sup>11</sup>/E | F# F#7 | G Em/A A | D

Bass *ff*

L. *fff*  
 tul - va - ve - te tal - lër - maalt

Pno. *fff* *subp*

Vln. I *ff* rit. . . . . ♩=66...69

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

61

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

L.

mp pa-lun sind pa-lun sind, nii pa-lun mf vei-di val-gu-se ve-tes

D Em<sup>7</sup> F Asus<sup>4</sup> A D E<sup>7</sup>/D

Pno.

mp mf

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp mf



66

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

L.

pal - ve - ta - da      si - nu en - da      tei - e

Am      Esus<sup>4</sup>      E      Dm      Gm      Asus<sup>4</sup>      A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Tpt. *mp* *cresc.* *f* *rit.*

Tbn. *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

E. Gtr.

Bass

L. *3* *p*  
 kōi - gi eest kōi - gi eest

Pno. *cresc.* *f* *rit.*

Vln. I *cresc.* *f* *pp*

Vln. II *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

D E7/D C F Dm7 Dm11/G A